

# Elise Tricoteaux

Elise Tricoteaux is an independent Swiss guitarist, songwriter and singer.

Elise grew up surrounded by baroque and classical music in an idyllic mountain village in Graubünden. She wanted to play the violin and only switched to the guitar as a teenager – inspired by the band Queen and guitarist Jennifer Batten (Michael Jackson). Music remained a hobby until she was 24. That Elise would one day study classical guitar at the Lucerne School of Music with Frank Bungarten seemed like a far-off dream.

In 2005, her studies opened up unimagined perspectives for her and she founded the guitar quartet "Cuerdas" with three fellow students, with whom she played numerous concerts for over 10 years. Interested in lots of things Elise played the guitar part in the short film "Der ewige Tourist" by Lorenz Suter, composed by Lukas Lanzendörfer. Another highlight was the concert introduction to "Grabstein für Stephan" by György Kurtág at the KKL, where Elise found herself again in 2021 for recordings of the City Light Orchestra under the direction of Kevin Griffiths.

Between 2014-2016, Elise made the move into pop and folk music. She played electric bass in the bands "Penguins by Choice" and "The Led Farmers". She then dived into baroque music and dedicated herself to basso continuo as well as songwriting. In 2022, Elise weaves the various musical influences that have shaped her as a musician into something personal and often surprising in her debut album "Sunlight".

Elise's commitment to the guitar has extended beyond her musical activities since she was a student. Since 2009, she has organised the "Lucerne Guitar Concerts" together with Raoul Morat, works at the Bern University of the Arts and teaches guitar at the Ennetbürgen Music School.

## Links //

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## Contact//

[elise.tricoteaux\(at\)gmail.com](mailto:elise.tricoteaux(at)gmail.com)

