

Elise Tricoteaux



Elise Tricoteaux is an independent Swiss guitarist, songwriter and singer.

As a woman who likes to be inspired and carried away by other people, it was not always easy for Elise Tricoteaux to find her own artistic path.

She grew up surrounded by baroque and classical music in an idyllic Graubünden mountain village. The classical concerts seemed eternal to her as a child, and she preferred to listen to Beatles songs. Still, she wanted to play the violin, and it wasn't until she was a teenager - inspired by the band Queen and Michael Jackson's guitarist Jennifer Batten - that she switched to the guitar. Music remained a hobby until she was 24, which she cultivated sometimes more, sometimes less, alongside her office job. That she would one day study classical guitar at the Lucerne University of Music seemed like a far-off dream. The dream became reality and Elise studied with heart and passion.

Her studies opened up unimagined perspectives for her and she founded the guitar quartet "Cuerdas" with three friends, with whom she played numerous concerts. Versatile on the road, she participated in various chamber music formations and between 2014-2016 she was an electric bassist in the bands "Penguins by Choice" and "The Led Farmers". She played the guitar part of composer Lukas Lanzendörfer in the short film "Der ewige Tourist" by Lorenz Suter and performed at the KKL Luzern for the concert introduction to "Grabstein für Stephan" by György Kurtág, in which she found herself joining the City Light Orchestra for recordings in 2021.

Elise's commitment to the guitar has extended beyond her musical activities since she was a student. Since 2009 she has organized the "Lucerne Guitar Concerts" together with Raoul Morat, works at the Bern University of the Arts, and teaches guitar at the Ennetbürgen Music School.

Whether Elise has found her artistic path will remain a mystery to the public. However, insights into her development as an artist in her own right are provided by her debut album "Sunlight", released in 2021. It is an intimate recording on which Elise develops her first tentative attempts at composition into something bold and self-assured, without losing the honest intention that characterizes each of her pieces.

Links //

[Website](#)

[Spotify](#)

[Youtube](#)

[Instagram](#)

[Facebook](#)

[TikTok](#)

Elise Tricoteaux plays instruments by //

Guitars:

- Luciano Lovadina
- Bernd Martin
- Jan Tulacek (8-string romantic guitar)
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Electric bass: Handmade by Sandberg Guitars

Arciliuto: 14-string after Magnus Tieffenbrucker built by Paolo Busato