

ABOUT «SUNLIGHT»

By Elise Tricoteaux

A man turns into a ghost, time goes crazy, a deceptive witch promises enlightenment and dancing marshmallows try to save themselves from the inevitable fate of being eaten.

The debut album "Sunlight" by Swiss guitarist and songwriter Elise Tricoteaux tells personal stories in musical diary entries, accompanied by imaginative guitar arrangements as co-telling beings.

Lifelong insecurities such as the autoimmune disease lichen sclerosis, chains that one puts on oneself or one's own wallowing in memories are addressed as well as the helplessness caused by a person disappearing without a trace without warning. Despite, or perhaps because of, the pain experienced, Elise can also allow herself songs with an exuberant light-heartedness that doesn't allow for a bad mood. In the end, gratitude remains, reverberating in delicate vibrations and looking back conciliatory on what has been experienced.

In the songs, written several years apart, we hear Elise's first tentative attempts at composition develop into something bold and confident, without losing the honest intention that characterizes each of her pieces. Elise weaves the sounds of baroque, pop, rock, folk and classical guitar music that have shaped her as a musician into something very personal and often surprising.

With the participation of:

Conor Buckley, Andrina Däppen, Luca Leombruni, Michael Leuthold, Brendan Walsh.

Produced by Elise Tricoteaux

Recorded, mixed and mastered by Patrik Schwitter@his studio

Illustrations by Stefan Vecsey Illustration

PhotographyN (booklet) by Annette Flavia Matt

Graphic design by Elise Tricoteaux